

EDUCATION

Graduate of Newport High School, Newport NH, General Studies, 1983.

Graduate of Keene State College, Keene NH, Bachelor of Arts, Fine Arts, 1988.

Participant in Deborah Hay's Large Group Workshop, Austin, TX, January – April 1991.

WORK & RELATED EXPERIENCE

1989 - 1991 Studio Assistant to sculptor Jack Marshall, mold making, bronze cast finishing, furniture fabrication, exhibition installation.

1993 – 1994 Screenprinter, Mountain Corporation, manually printed four color process textile designs, press set-up and ink mixing.

1996 – 1998 Faux and Decorative Painter, CollageAuFaux, Austin, TX, 1996 – 1998, executed large scale architectural decorative finishes in private homes.

1999 – 2001 Shop/Site Assistant to Joseph Zambarano, Austin, TX, 1999 – 2001, custom wood projects, remodeling, painting, carpentry, sheetrock, cabinet fabrication and installation.

EXHIBITIONS & PROJECTS

2015

Upcoming: Prizer Gallery: solo exhibit of mixed media collage. May 2015

New and newer: Paintings and mixed media collage at the University of Texas/Austin' Bass Concert Hall. 15 pieces wrapping the entry /lobby

orchestra seating, by invitation .

2014

Memory Tags

Solo exhibit of paintings and sculpture in an intentional environment.

test tube gallery, Austin TX

E>A>S>T: 15th year of participation in the East Austin Studio Tour.

2013

Uneven Surfaces and the Wooden Lens

Painting and sculpture exhibiton with Chris Levak
Pump Project, Austin, TX.

2012

Thomas, Alfred Andrew

A Dia De Los Muertos installation
Green Bike Gallery, Austin, TX.

2011

Selected Works

Selection from deep in the archive, a solo exhibition of paintings
ABB Gallery, Austin, TX.

Prismatic

3 person exhibition with April Garcia and Rick Van Dyke
Diaz Gallery, Austin, TX.

2010

Congregated

3 person exhibition with Heidi Landau and Clarke Curtis
Gallery 5619, Austin, TX.

2009

Vermont Studio Center

Full fellowship residency awarded through Robert Motherwell's Dedalus Foundation

2008

5 x 7: Group Exhibition of 5' x 7' paintings
Pump Project, Austin, TX.

2007

New Work: Paintings and Drawings
Solo exhibition at Bolm Studios, Austin, TX.

Paint: Group Exhibition of Austin Painters
Davis Gallery, Austin, TX.

Andy St. Martin Selected Work 1997 - 2007
4 Walls Fine Art, Austin, TX.

Distance: Paintings and Drawings
Newport Library Arts Center, Newport, NH.

2006

Persistent Codes
Exhibition with Adreon Henry, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX.

Karaoke Show
Group exhibition at Shady Tree Studios, Austin TX.

2005

Outside The Grooves
Solo exhibition of new paintings and drawings at Bolm Studios, Austin TX.

Metrohomes

A one-night group exhibit sponsored by Gallery Lombardi, Austin, TX.

2004

Being With You
Solo exhibit of 17 paintings in the home of Dr. Robert E. Cantu, Austin, TX.

Selected Works

Featured artist at the Undergraduate Writing Center, University of Texas, Austin, TX.

Summer Swim

Group exhibit, 20/40 Gallery, Austin, TX.

2003

Secret Furniture

Group show Gallery Lombardi, Austin, TX.

2002

3 Years Works

Solo exhibit of 20 large format paintings at Austin Yoga School, Austin, TX.

Summer Artshow

Studies and smaller works, with Ethan Azarian at his In-House Gallery.

2001

Art Lottery

Conceived and conducted a private lottery, the winner receiving a painting from my body of work. The lottery generated 8 months of support for me by creating interest in my work, resulting in two sales and two commissions.

2000

Frontera Fest

Oil paintings at Blue Genie Art Industries, Austin, TX.

1999

Contemplative Abstractions

Solo exhibition of paintings, Texas Lutheran University.

1994

Artwalk

Sculptural Installation, Keene, NH.

1993

Hurricane Dreams

Assemblage Sculpture, Art Center on Brickyard Pond, Keene, NH.

1992

Wallflowers

Multimedia exhibition with Thomas St. Martin, Newport Library Arts Center, Newport, NH.

1990

Fall Exhibition

Arts Collective, Arts Center on Brickyard Pond, Keene, NH

1988

Fall Exhibition

Arts Collective, Arts Center on Brickyard Pond, Keene, NH

PERFORMANCE & SET DESIGN

2000

Boom, Boom, Boom

Performed with the Deborah Hay Dance Co., The Off Center, Austin, TX.

1998

Frontera Fest

Set for Jason Phelps. Awarded Best of Fest, Austin, TX

1997

Personal Dances

Performed a solo in the series curated by MS/Nerve Dance Co., Hyde Park Theater, Austin, TX.

1996

ICE

Performed and designed set for a piece choreographed by MS/Nerve Dance Co., The Public Domain, Austin, TX.

1995

My Heart

Stage Manager for dance produced by Deborah Hay Dance Co., St. Stephens School, Austin, TX.

1994

Seven Acts of Faith

Performed in work choreographed by Liz Gans, The Moving Co., Keene, NH.

COLLECTORS

Hawkeye Glen and Lizzie Martinez, Austin, TX
Zora St. Martin, Newport, NH
Emily Little, Austin, TX
Evonne Bently, Austin, TX
Stout Family, Newport, NH
Lisa and Clint Cook, Jackson, WY
Charissa Goodrich, Austin, TX
Dana Younger and Diana Lewis, Austin, TX
Blair Fox, Austin, TX
Jeff Grosner and Rebecca DeFusco, Harrisville, NH
Michael and Jennifer McGloin, Marlboro, NH
Bret Vapnek, New York, NY
Zebra Imaging, Pflugerville, TX
Eric and Janna Bear, Seattle, WA
Brian Johnson, Austin, TX
Rosario Rino Pizzi, Austin, TX
John and Irina Gans, New York, NY
Kevin Collins and Jenifer Arnston, Austin, TX
Nelson Valente, Austin, TX
Dr. Robert E. Cantu, Austin, TX
Michael and Rebecca Cantos-Busch, Austin, TX
Chris and Laura Levack, Austin, TX
Steve Roberts, Austin, TX
Robin Kelley, Austin, TX
Tom Kartsotis, Wailea, HI
Mark Macek and Pam Peltz, Austin, TX
Carson and Michael Lovell, Austin, TX
Marita Beck, Austin, TX
Beverley Bajema and Will Dibrell, Austin, TX
Lisa Goodrich, Austin, TX
Monica Poss, Austin, TX
Lesley Taylor, Seattle, WA
Shannon Kirchoff, Leander, TX
Phyllis Finley, Corpus Christi, TX
Adlai and Samantha McMahon, Austin, TX
Shea Little and Jana Swec, Austin TX
Dell Childrens Medical Center of Central Texas, Austin, TX
Max Benham, Austin, TX
Elizabeth Pecor, Austin, TX
Michael and Carson Lovell, Austin, TX

Brian and Stella Alesi, Austin, TX
Allison Aydelotte, Austin, TX
Metropolitan Gallery, Austin, TX
Sixth River Architects, Austin, TX
4 Walls Fine Art, Austin, TX
Michael Terrazas, Austin, TX
Phillip & Stacey Keil, Austin TX
Steve Brock, Saledo, TX
Twenty Three 07, Austin, TX
Rachel Stout, Lynn, MA
Alicia and Tim Emr, Austin, TX
Lauren and Jason Duval, Austin, TX
Jennifer Prichard and Hunt Andre, Austin, TX
The Family of Sergio and Elizandra Mukaorishedleer, Tuscon, AZ

PUBLICATIONS

Art in America December 2007

Andy St. Martin: Break on Through to the Other Side – Austin Chronicle, May 25th, 2007 by David Bradford

Arts Review: Andy St. Martin, Selected Works from 1999 - 2007 – Austin Chronicle, May 25th, 2007 by Rachel Koper

Outside the Grooves – Austin Chronicle, December 9th, 2005
by Benne Rockett

Interview in Cantanker magazine, Summer 2006

Cover art for New Orleans review published by Loyola University,
New Orleans LA, Summer 2006



Artist Statement

Over the past several years I have devoted my time to the making of large sized paintings on wood panels. Physically these paintings are rich with many layers often built with brushwork, stenciling, paint applied directly from the

tube and glazes and washes. These techniques are used to form simple symbol images that are sometimes more abstract, sometimes more representational.

With an equal emphasis on figure and ground, the technical and imagistic aspects of the paintings merge, allowing an all-over focus that is not built from repetition.

My paintings flirt with ideas of editing, exertion and a private symbolized divulgence, that I hope is revealed instantaneously to evoke a prolonged engagement with one's curiosity.

Biographical Sketch

Andy St. Martin is a native of Southwestern New Hampshire where he received his B.A. in studio art from Keene State College in 1988. Following a one year apprenticeship with sculptor Jack Marshall, he came to Austin, Texas to participate in a large group workshop conducted by Deborah Hay. Relationships established in the workshop confirmed a long lasting rapport with dancers and performers that continue to be a facet of his work. In New Hampshire, St. Martin has shown paintings and sculpture at Newport Library Arts Center, at Artwalk, in Keene, and at The Arts Center on Brickyard Pond in Keene. In Texas, he has exhibited his work at Blue Genie Art Industries, Gallery Lombardi, 20/40 Gallery, the home of Dr. Robert E. Cantu, the Undergraduate Writing Center at the University of Texas – Austin, Texas Lutheran University's Kraushaar Gallery, and Austin Yoga School, as well as set design and performance work with Deborah Hay, Margery Segal, Jason Phelps, and Liz Gans. He currently devotes his time to the making of paintings exclusively at the Splinter Group in scenic east Austin.